

# Sara Kimber

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925-212-6594, claybear44@gmail.com, www.bearfeatherart.com

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**Objective:** Explore and grow the scholarship, engineering and craftsmanship required to give voice to my narrative using sculptural ceramic female forms and found objects.

## Education

- 2022+ Master of Fine Art, Fort Hays State University, Hays, KS
- 2021 Bachelor of Fine Art, Humboldt State University, Arcata, CA
  - Major: Sculpture and Ceramics; Minor: Art History; GPA:4.0
  - Museum and Gallery Practices Certificate
- 2016 Certified Agile – Scrum Master, Mountain Goat Software
- 2010 PMI Project Management Certificate, Project Management Institute
- 1989 Master of Science: Computer Science, University of Missouri, Columbia, MO

## Exhibitions

- 2024 Humboldt Open Paint Out 2024, Redwood Art Association, Eureka, CA  
(Award of Merit, *Barbara's Palette*)
- 2024 ALL ABOUT WOMEN 2024, Marin Society of Artists (Honorable Mention, *Inward Sea*)
- 2024 66<sup>th</sup> Fall Exhibition, Redwood Art Association, Eureka, CA (Award of Merit, *Home*)
- 2024 Summer Exhibition, Redwood Art Association, Eureka, CA (Award of Merit, *Inward Sea*)
- 2024 66<sup>th</sup> Spring Exhibition, Redwood Art Association, Eureka, CA (4<sup>th</sup> Place, *Forest*)
- 2024 Women in Art, Las Lagunas Gallery
- 2024 Kansas Graduate Clay Premier
- 2023 Colorful, Melancholy, People, & Spirituality Exhibition and Publication, Biafarin Online Exhibition
- 2023 65<sup>th</sup> Spring Exhibition, Redwood Art Association, Eureka, CA (2<sup>nd</sup> Place, *Mid-day*)
- 2022 Fusion Art 5th Annual Women Artists Art Exhibition (international), [www.fusionartps.com](http://www.fusionartps.com)
  - 5<sup>th</sup> Place, 3-Dimensional Art, *Surrender*
- 2022 Pigeon Review Online Journal: an art and literary journal, [www.pigeonreview.com/art](http://www.pigeonreview.com/art)
- 2021 Solo Exhibition, Gallery 1, Redwood Art Association, Eureka, CA
- 2021 63<sup>rd</sup> Spring Exhibit, Redwood Art Association, Eureka, CA (Best of Spring Award, *Leavening*)
- 2020 *Halloween Exhibit*, Redwood Art Association, Eureka, CA (Honorable Mention, *Hathor*)
- 2020 *62nd Fall Exhibit*, Redwood Art Association, Eureka, CA (Honorable Mention, *Marked*)
- 2019 *61st Fall Exhibit*, Redwood Art Association (RAA), Eureka, CA (Award of Merit, *Artemis*)
- 2019 Solo Exhibition, *Transcending Captivity – Embracing the Feminine*, RAA, Eureka, CA

## Teaching Experience

- 2018 – 2021 **Teaching Assistant**, Beginning Sculpture, Humboldt State University, Arcata, CA
- 1990 – 2017 **Instructor and Curriculum Coordinator**, Chevron Corporation, San Ramon, CA
- 1984 – 1989 **Teaching Assistant/Lecturer**, Computer Science Department, University of Missouri, Columbia, MO

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## Work Experience

- 2018 – Present    **Board Member**, Board of Directors, Redwood Art Association, Eureka, CA
- **Board President**
  - Direct fiduciary, strategic and tactical operation of Redwood Art Association collaborating with fellow Community Art and Historical Museums, Board Members and Executive Committee
  - Redwood Art Association representative on Victor Jacoby Grant committee awarding five \$10,000 grants to Humboldt Artists
  - Active participation in operation, success and progress of Association: Technology and Fundraising Committee Chair, Gallery and Executive Committee Member
- 2018 – 2021    **Student Lab Technician**, Sculpture Lab, Humboldt State University, Arcata, CA
- Ensured safe after hour student lab operations
  - Supervised student activities including welding, rotating tools, plasma cutter, wood shop, plaster, and forge
- 1989 – 2017    **Senior IT Project Manager**, Chevron Corporation, San Ramon, CA
- Retired in 2017 after 28-year career leading largescale technology projects
  - Managed work direction and performance of teams of 10-80 people
  - Managed scheduling, finances and all aspects of project delivery
  - Remembered as collaborative team builder, and relationship manager

## Creative and Technical Skills

**Figurative Ceramics Sculpture:** Small to medium forms

- Hand built, reductive and additive sculptural methods
- Study and workshops with internationally known figurative ceramicists and sculptors: Suzannah Israel, Michelle Gregor, Adrian Arleo, Cristina Cordova, Sondra Schwetmann, Jee Eun Lee

**Bronze Foundry**, Sculpture Lab, Humboldt State University, Arcata, CA

- Assistant to Foundry Master managing logistics, schedule, pouring team, and bronze crucible weight management

**Electric kiln operation and maintenance** (computerized and manual)

Graphite and Charcoal drawing

Advanced skillset in WIX, MS PowerPoint, MS Publisher, proficient in MS Office Suite

References available upon request