Sara Kimber

1862 Fickle Hill Road, Arcata, CA 95521
925-212-6594, claybear44@gmail.com, www.bearfeatherart.com

Objective: Explore and grow the relationships, scholarship, engineering and craftmanship required to give voice to my narrative using sculptural ceramic female forms and found objects.

Education

2022+ Master of Fine Art, Fort Hays State University, Hays, KS
2021 Bachelor of Fine Art, Humboldt State University, Arcata, CA
- Major: Sculpture and Ceramics; Minor: Art History; GPA:4.0
- Museum and Gallery Practices Certificate

2016 Certified Agile – Scrum Master, Mountain Goat Software
2010 PMI Project Management Certificate, Project Management Institute
1989 Master of Science: Computer Science, University of Missouri, Columbia, MO

Exhibitions

2026 *The Silence Within*, Duo exhibition with Karla Austin, The Tidal Gallery, Eureka, CA.
2026 *Figurative Spirit*, Redwood Art Association, Eureka, CA (First Place, *Life*)
2025 *H2O Exhibition*, Museum of Northern California Art, Chico, CA. (*Out of Muddy Water*)
2025 *Wild Harmony Exhibition*, Palm Art Gallery, Studio City, CA (Inward Sea, Quiet Strength)
2025 *67th Summer Exhibition*, Redwood Art Association, Eureka, CA
(Best Of Show, *Out of Muddy Water*)
2025 North Western Biennial, Umpqua Valley Arts Center, Roseburg, OR (Inward Sea)
2024 Humboldt Open Paint Out 2024, Redwood Art Association, Eureka, CA
(Award of Merit, *The English Garden)*
2024 *ALL ABOUT WOMEN 2024*, Marin Society of Artists (Honorable Mention, *Inward Sea*)
2024 *66th Fall Exhibition*, Redwood Art Association, Eureka, CA (Award of Merit, *Home*)
2024 *66th Summer Exhibition*, Redwood Art Association, Eureka, CA (Award of Merit, *Inward Sea*)
2024 *66th Spring Exhibition*, Redwood Art Association, Eureka, CA (4th Place, *Forest)*
2024 *Women in Art*, Las Lagunas Gallery
2024 Kansas Graduate Clay Premier
2023 Colorful, Melancholy, People, & Spirituality Exhibition and Publication, Biafarin Online Exhibition
2023 *65th Spring Exhibition*, Redwood Art Association, Eureka, CA (2nd Place, *Mid-day)*
2022 Fusion Art 5th Annual Women Artists Art Exhibition (international), www.fusionartps.com
- 5th Place, 3-Dimentional Art, *Surrender*

2022 Pigeon Review Online Journal: an art and literary journal, www.pigeonreview.com/art
2021 Solo Exhibition, Gallery 1, Redwood Art Association, Eureka, CA
2021 *63rd Spring Exhibit*, Redwood Art Association, Eureka, CA (Best of Spring Award, *Leavening)*
2019 *61st Fall Exhibit,* Redwood Art Association (RAA), Eureka, CA (Award of Merit, *Artemis)*
2019 Solo Exhibition, *Transcending Captivity – Embracing the Feminine*, RAA, Eureka, CA

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Teaching Experience

2021 – present ***Gallery Intern Coordinator,*** Guide and mentor Museum and Gallery Practices Interns, Cal Poly/Redwood Art Association, Eureka, CA

2022 – present ***Ceramics Mentor,*** Small workshops for local artists at Studio 1862

2018 – 2021 ***Teaching Assistant*****,** Beginning Sculpture, Humboldt State University, Arcata, CA

1990 – 2017 ***Instructor and Curriculum Coordinator***, Chevron Corporation, San Ramon, CA

1984 – 1989 ***Teaching Assistant/Lecturer***, Computer Science Department, U of Missouri, Columbia,

Work Experience

2018 – Present ***Board Member,*** Board of Directors, Redwood Art Association, Eureka, CA

- ***Board President***
- Direct fiduciary, strategic and tactical operation of Redwood Art Association collaborating with fellow Community Art and Historical Museums, Board Members and Executive Committee
- Redwood Art Association representative on Victor Jacoby Grant committee awarding five $10,000 grants to Humboldt Artists
- Active participation in operation, success and progress of Association: Technology and Fundraising Chair, Gallery and Executive Committee

2018 – 2021 ***Student Lab Technician***, Sculpture Lab, Humboldt State University, Arcata, CA

- Ensured safe after hour student lab operations
- Supervised student activities including welding, rotating tools, plasma cutter, wood shop, plaster, and forge

1989 – 2017 ***Senior IT Project Manager***, Chevron Corporation, San Ramon, CA

- Retired in 2017 after 28-year career leading largescale technology projects
- Managed work direction and performance of teams of 10-80 people
- Managed scheduling, finances and all aspects of project delivery
- Remembered as collaborative team builder, and relationship manager

Creative and Technical Skills

Figurative Ceramics Sculpture: Small to medium forms

- Hand built, reductive and additive sculptural methods
- Study and workshops with internationally known figurative ceramicists and sculptors: Linda Ganstrom, Suzannah Israel, Michelle Gregor, Adrian Arleo, Cristina Cordova, Sondra Schwetmann, Jee Eun Lee, Assis Filho

Bronze Foundry, Sculpture Lab, Humboldt State University, Arcata, CA

- Assistant to Foundry Master managing logistics, schedule, pouring team, and bronze crucible weight management

Casein Painting: Plein Air, Studio Painting on ceramic and metal.

Electric kiln operation and maintenance (computerized and manual)

Advanced skillset in WIX, MS PowerPoint, MS Publisher, proficient in MS Office Suite